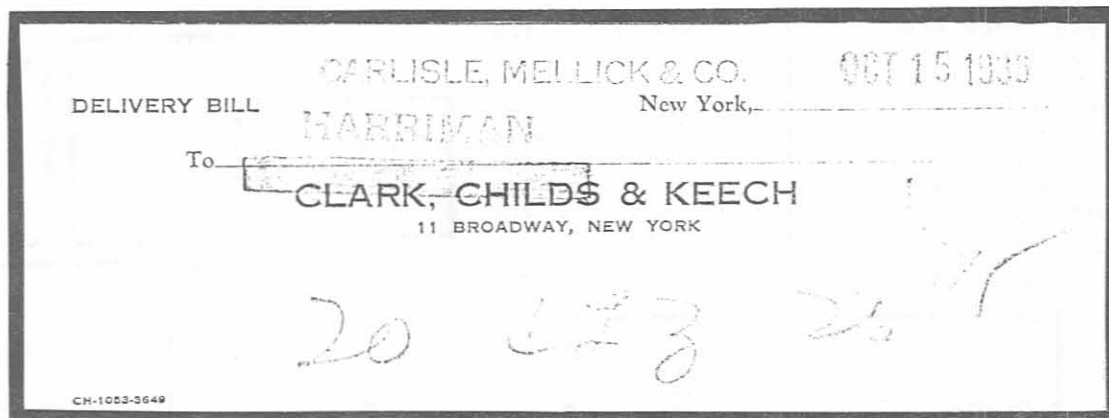


DISCOVER A "NEW WORLD": REVENUE PERFINS by Bill Richerson

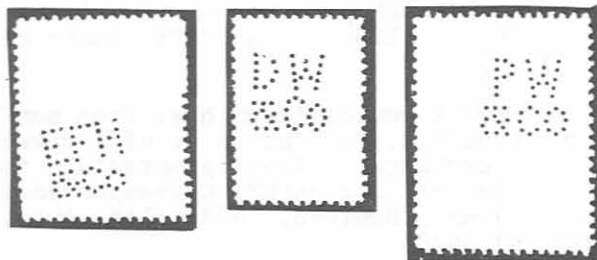
PART 2

CONTINUED
FROM
MARCH
ISSUE



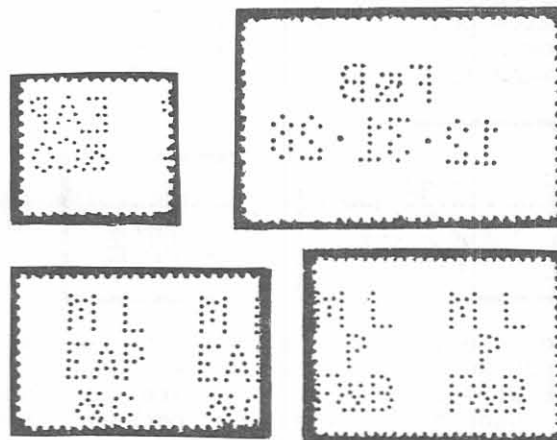
While I am showing you the Certificates of Sale, I want to show you another one (above) that illustrates why I consider them the "Covers" of Revenue Perfin collecting. Obviously, the "C-O-S" will tie a Perfin to its owner, much as the corner card of a cover would. This one shows that they also can be used as a reference for tracing a firm's development. You will notice that it originally read "Clark, Childs & Keech," but that the Clark, Childs has been crossed out and Harriman inserted, making Harriman and Keech. The Perfin (found on two stamps on the reverse) is indeed H&K D (H-225, B-rated). I have no proof at the present time, but it makes me suspect that C-93.5 (CC/&K), which is unidentified in the General Catalog, may be the "old" Perfin of the company before it changed its name. Although this is just a speculation at this time, "C-O-S's" have identified several hitherto "unidentified" Perfins in the General Catalog. I've noted these new identifications in my Revenue Perfins catalog, but have not actually sent them to Joe Balough yet....I wonder if he'd consider them "adequate" proof?

Now we move to some of the actual designs you might find on these Revenue stamps that you might collect. Stock brokers are the most obvious names that you might find: EF Hutton & Co., Dean Witter & Co., and Paine, Webber & Co. lead off the group.

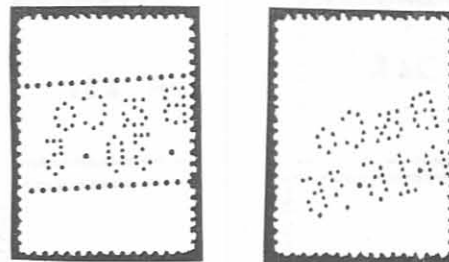


The next four stamps show the gradual conglomeration of companies: EAP/&Co is E. A. Pierce and Company. F&B/(date) is Fenner & Beane, ML/EAP/&C represents Merrill, Lynch,

E. A. Pierce and Cassatt, while the final stamp, Perfinned ML/P/F&B, represents Merrill, Lynch, (E. A.) Pierce, Fenner and Beane. Unfortunately, they didn't issue a Perfin after Smith joined the firm or we'd have an ML/P/F&S stamp.



The double-line Perfins are unique to Revenues, being usually used as cancellations. There are two major formats for them as illustrated by the following two B&Co Perfins, ie, with and without over/under lines.

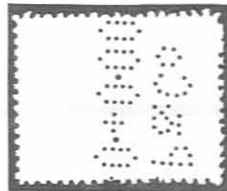
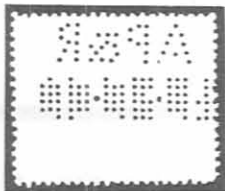


Often the Perfins are identical except for the lines (this is not true in my example), but they become separate Perfins by virtue of the lines. The date code was resettable daily, as can be seen from the next (continued next page)

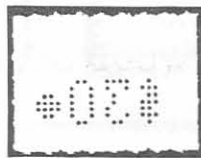
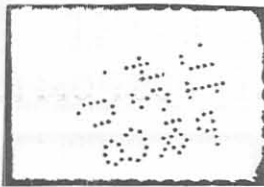
DISCOVER A "NEW WORLD": REVENUE PERFINS (CONTINUED)

two items.

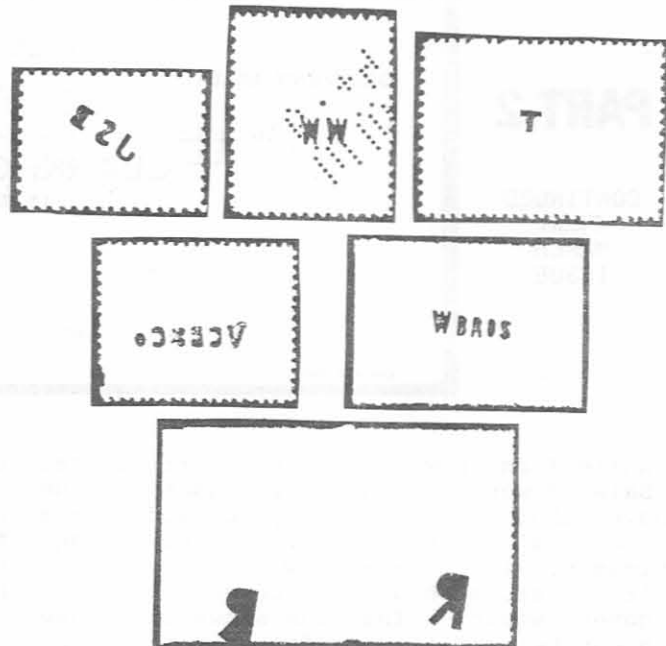
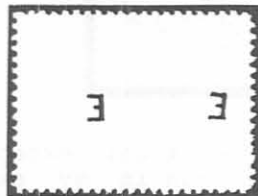
The AP&R stamp has been set to allow ALL of its pins to punch holes, while some wag has set the P&Co date code for +0+0.00, a date that never existed. The final step in the double line Perfins group shows a rather novel one where the date code and the company name (P&Co) are at right angles to each other. I have not seen this configuration very often and feel it's fairly rare (if any revenues are rare).



The last item in the Perfins "Exhibit" before the punches is a rather interesting Battleship Revenue which has \$30# punched in it. I have no information about who punched this or why, but do know that a specialized collection could be made of just this stamp, as probably almost any value could exist (I personally have \$2, \$8, and \$139).



In closing, I will include some of the many punches that seem to be abundant in revenue stamps. Most of these are not found in the General Catalog, so perhaps they might be the item in this story to spark your interest. Oddly shaped punches are also collectable and are almost getting "out of hand" in the catalog. All of these shown are included in the Revenue Catalog, although some are still unknown as to who the owners are.



If you think you might be interested in digging a little deeper into revenues, I have published a Catalog/Album that lists about 750 of them. It is available on loan from the Library or I will sell you one for \$10.00. If you have any comments about things I've said or care to disagree with my comments, I'd like to hear from you. Address correspondence to Bill Richerson, 1047 Forest Knoll, San Jose, CA 95125.

The punches shown in this article are B&C, CHP & Co, E. H&G. JSB, R (Edmund & Charles Randolph), T, VCB & Co (Vernon C. Brown & Co.), W BROS (Walker Bros.), and WW. Most of these are unidentified. If you find any information as to who owned them, I would appreciate receiving it.

WANT ADS

WILL EXCHANGE Schermack Type III, Scott #344 12 hole open square, no missing holes, for any other Schermack pattern, good condition. James P. Ehrbar, 1250 Eastwood Dr., Anaheim, CA 92805.

HAWAIIAN MEMBER would like to hear from members who have T.H. Perfins on or off cover to sell or exchange. Seeking material to add to my exhibit for HAPEX. Correspondence welcomed. Ronald Howland, 408 Calif. Ave., Wailua, HI 96786.